

Films

David Bromberg – *Unsung Treasure*

Friday, February 24, 7:00pm

Royal Alberta Museum Theatre, \$5

Benda Bilili

Saturday, February 25, 12:00noon

Stanley Milner Library, Room B (free)

A Walk in My Dream

Saturday, February 25, 2:00pm

Stanley Milner Library, Room B (free)

Troubadour Blues

Featuring live conversation with

Director Tom Weber and Peter Case

Saturday, February 25, 7:00pm

Art Gallery of Alberta Theatre, Tickets \$10

The Godmother of Rock & Roll: Sister Rosetta Tharpe

Sunday, February 26, 1:00pm

Stanley Milner Library Theatre (free)



THE GODMOTHER OF ROCK AND ROLL: SISTER ROSETTA

THARPE (2011) From the 40s to the 60s Sister Rosetta Tharpe played a highly significant role in the creation of rock & roll, inspiring Elvis Presley and Chuck Berry. This flamboyant African-American gospel singer and guitarist was one of the most influential musicians of the 20th century.

Featuring riveting archival performance footage and interviews with musicians, family and friends, this British documentary is a journey that begins with Tharpe's birth in 1915 in Cotton Plant, Arkansas. At the age of six she was taken to Chicago to join Roberts Temple where she developed her distinctive style of singing. At the age of 23 she left the church and for the following 30 years performed to packed houses in the USA and toured Europe with Muddy Waters and Sonny Terry, before her death in 1973.

Trailer: antelope.co.uk/company/mick_productions.html#tips

Director: Mick Csaky

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Tickets

Tickets for Edmonton Public Library events are available at the door

Tickets for Yardbird Suite, Royal Alberta Museum and Century Casino Concerts are available at the door or at

Tix on The Square, www.tixonthesquare.com
9930-102 Avenue

Sir Winston Churchill Square, Edmonton
Tel: 780.420.1757; 1.877.888.1757

Blackbyrd Myoosik www.blackbyrd.ca
10442 82 Avenue NW Edmonton
Tel: 780. 439.1273

Tickets for Blue Chair Café Concerts (\$20)

Are available at the door or in advance at
www.bluechair.ca

9624 – 76 Ave Edmonton

Tel: 780 – 989 – 2861; e-mail: reso@bluechair.ca

Venues

ArtGallery of Alberta, 2 Sir Winston Churchill Square

Blue Chair Café, 9624 76th Avenue

Century Casino, 13103 Fort Road

Edmonton Public Library

(Stanley A. Milner Library),

7 Sir Winston Churchill Square

Royal Alberta Museum, 12845 102 Avenue

Yardbird Suite, 11 Tommy Banks Way

FOLKWAYS ALIVE!

University of Alberta in Partnership with
Smithsonian Folkways Recordings

& PETER NORTH

PRESENT

WINTER ROOTS & BLUES ROUNDUP III

FEBRUARY 23 TO FEBRUARY 26, 2012



folkwaysAlive!

University of Alberta in partnership with
Smithsonian Folkways Recordings

DETAILS AT

WWW.UALBERTA.CA/FOLKWAYSALIVE

Concerts

The Women of Folkways

Thursday, February 23, 7:30pm

Yardbird Suite, Tickets \$20

Peter Case

Friday, February 24, 9:00pm

Royal Alberta Museum Theatre, Tickets \$20

Sean Pinchin and Dave Clark

Friday, February 24, 8:00pm

Blue Chair Café, Tickets \$20

Jim McLennan and Guests

Saturday, February 25, 8:00pm

Blue Chair Café, Tickets \$20

Blues Revue with Dave Babcock,

Mark DuFresne, Roy Forbes & Guests

Saturday, February 25, 9:00pm (doors, 7:30pm)

Century Casino Showroom, Tickets \$25

Workshops, Interviews

Reading Roots & Blues With John Einarson,

Janice McDonald, Tom Weber

Saturday, February 25, 10:30am

Stanley Milner Library, Room A (free)

Folk Styles Guitar

With Jim McLennan & Dave Clark

Saturday, February 25, 12:15pm

Stanley Milner Library, Room A (\$5)

Canadian Classics, Folkways Style

With Roy Forbes, Maria Dunn & Jim McLennan

Saturday, February 25, 2:00pm

Art Gallery of Alberta Theatre (\$10)

The Blues of Folkways III

With Peter Case, Sean Pinchen & Holger Petersen

Saturday, February 25, 4:15pm

Art Gallery of Alberta Theatre (\$10)

Music Migrations

With Carl Urion

Saturday, February 25, 2:15pm

Stanley Milner Library, Room A (free)

Writing Roots & Blues

Peter North interview with author John Einarson

Sunday, February 26, 1:00pm

Stanley Milner Library, Room B (free)

A CKUA Radio Network Special Event:

Roy's Record Room Live

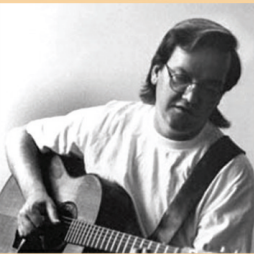
Sunday, February 26, 3:30pm

Stanley Milner Library Theatre, (\$10)

WINTER ROOTS BIOS



PETER CASE www.petercase.com Those who've followed the story so far know that Case left his upstate New York home in 1974 to travel west to California. As a member of the Plimsouls he scored a hit in the '80s with "A Million Miles Away." Case's former bands continue to enjoy rediscovery, but it is his solo career that has proven to be most enduring, since 1986 when his self-titled T-Bone Burnett-produced album earned his first Grammy nod. Over two decades he's recorded ten solo albums including 2007's Grammy-nominated Let Us Now Praise Sleepy John and his production of the 2001 Avalon Blues tribute to the music of country blues hero, Mississippi John Hurt.



ROY FORBES www.royforbes.ca For forty years now Roy Forbes has been a prominent and critically acclaimed artist who has made enduring artistic contributions to the Canadian music scene as a performer, recording artist, songwriter, producer and broadcaster. From his solo recordings that began with Kid Full of Dreams to his collaborations in UHF, to his work hosting CKUA and CBC programs, Forbes has proven to be an inspired artist who has never lost touch with the magic of music.



MARK DuFRESNE www.markdufresne.com/ A powerhouse vocalist and ferocious harmonica player, Seattle-based performer Mark DuFresne is a bluesman who embraces numerous styles of the blues and is as entertaining as he is accomplished. DuFresne is best known as the front man for Roomful of Blues between 2002 and 2006, a period when Roomful won a W.C. Handy award as Best Band and received a Grammy nomination for the album That's Right. He has recorded three solo CDs and his work on the chromatic harmonica is considered some of the most innovative in blues music.



CINDY CHURCH www.cindychurch.com/ Ian Tyson says that "Cindy Church is the finest female vocalist in the land and my personal favorite." Cindy Church is also one of the most versatile artists in the country and her ability to go to so many musical styles is evident in her recorded work with Lunch at Allen's, Quartette and her collaborations performing the work of Hoagy Carmichael.

JIM McLENNAN www.mclennanflyfishing.com Known as one of the best fly fishermen in the world, Jim is also a guitar player who in the 70s met acoustic guitar guru Stefan Grossman and recorded for Grossman's Kicking Mule Label. Though Jim took a 20-year hiatus from performing, his passion for playing never diminished and last year he returned to the stage and released a terrific new recording of finger-style instrumentals titled Six String Gumbo.

DAVID BABCOCK AND THE NIGHTKEEPERS

www.davebabcock.com David Babcock is equally adept at leading a band as he is supporting high profile touring artists on Edmonton Folk Music Festival stages. Saxophonist, songwriter, vocalist, and recording artist Babcock will be fronting his crew The Nightkeepers at the Winter Roots Blues Revue and backing Mark DuFresne. His latest solo album with Nightkeepers is Dusk Till Dawn.

MARIA DUNN www.mariadunn.com Maria returns to Winter Roots with her marvelous book of original songs. Maria's talents have been recognized via Juno and Prairie Music award nominations and her 2008 release The Peddler received considerable acclaim. Maria has just finished sessions for a new album and, not surprisingly, has woven social commentary into the material that is also inspired by our history.

SEAN PINCHIN www.seanpinchin.ca Sean Pinchin is a young bluesman from Ontario who churns out songs with the depth of a seasoned veteran. Drawn to music by the sounds of Nirvana, Sean's world was turned upside down when he heard the music of Robert Johnson. Sean's latest recording is 25 John Street.

DAVE CLARKE www.daveclarke.ca Dave Clarke has won fans across Canada for his lyrical guitar playing. He is preparing a new album that will secure his reputation as one of Canada's finest acoustic guitarists and singer-songwriters. Dave has garnered kudos for his work with the hard-driving Shearwater Bluegrass and with David Francey.

LAURA VINSON www.lauravinson.com Returning to her roots and aboriginal heritage, performances by Laura Vinson are memorable for their authentic Native sounds and story. Laura continues to be one of our finest musical ambassadors.

HOLGER PETERSEN www.stonyplainrecords.com Host of CKUA's Natch'l Blues and CBC's Saturday Night Blues. 2011 was a banner year for Holger with the release of 35 Years of Stony Plain, and the publication of his first book, Talking Music, a collection of interviews with the likes of Ry Cooder and Lucinda Williams.

TOM WEBER www.tomweberfilms.com Pittsburgh filmmaker and educator Tom Weber's 2011 documentary, Troubadour Blues, will be featured at Folk Alliance in Memphis prior to our Winter Roots. The screening here marks the Canadian premiere.

SHANNON JOHNSON www.themcdades.com Shannon is a gifted instrumentalist and singer. She can be heard on sessions with The McDades, Captain Tractor, Maria Dunn, John Wort Hannam and Bill Bourne.

CAM NEUFELD www.myspace.com/camneufeld Cam is an Edmonton fiddler with a passion for gypsy music in all its forms. His 2010 journey along the "gypsy trail" with his violin took him from Rajasthan, India through Turkey, the Balkans and Spain to the Django Fest in Samois, France.

JOHN EINARSON www.facebook.com/ From Winnipeg, John has penned such books as Four Strong Winds, Hot Burritos, Desperados: The Roots of Country Rock, and Neil Young: Don't Be Denied. John also wrote the documentary about Buffy Sainte-Marie.

RODDY CAMPBELL www.penguineggs.ab.ca Roddy Campbell took a leap of faith a few years ago and started the folk/roots magazine Penguin Eggs. now considered one of the bibles of roots music.

ANDY DONNELLY – Since coming to Canada from the west coast of Bonnie Scotland in 1978, Andy has been involved in just about every aspect of this business we call music, from producing concerts and recording to writing and performing his own songs. He appears weekly as host of CKUA's The Celtic Show.

JANICE MacDONALD Janice spent a decade teaching literature, communications and creative writing at Grant MacEwan College after completing a master's degree in English Literature. Her latest book is Hang Down Your Head, a murder mystery that unfolds at the Folkways Collections Library and at our Folk Music Festival site.

CARL URION Carl has been exploring a history that highlights the ways North American gospel music has been shared across cultural boundaries, even during times when the overriding relationships between those groups were bloody and hostile. He's especially interested in how the gospel music tradition played out in Western Canada, from the 1840s to the present.

JONATHAN KERTZER Now in Edmonton from Seattle to become Director of the University of Alberta's folkwaysAlive! initiative, Jon brings a wealth of experience as an ethnomusicologist and well-known voice of "The Best Ambiance," a weekly world music radio program on Seattle's KEXP. He recently served as Director of the National Recording Preservation Foundation of the Library of Congress and A&R Director for Next Ambiance Records.

SOCCEMOM RECORDS FILM SERIES

DAVID BROMBERG: UNSUNG TREASURE (Sneak Preview) (2012) is a feature documentary that reveals the history of Bromberg via interviews, archival footage, and recordings. With a passion for blues, folk, country, and rock and roll, Bromberg resurfaced in 2007, years after suffering from burnout to become a full-time violinmaker. The film shows Bromberg recording his new album USE ME with Keb' Mo' and Dr. John. Trailer: www.goodfootageproductions.com/films_db.html Director & Producer: Beth Toni Kruvant

BENDA BILILI (2011) Staff Benda Bilili is an unstoppable force. Street musicians who used to live around the zoo grounds in Kinshasa, Congo, they make music of astonishing beauty. The movie focuses on Ricky who has a dream: to make Staff Benda Bilili the best band in the Congo. Spanning five years, from the first rehearsals to their triumph at international festivals, Benda Bilili! ("beyond appearances") is the story of a dream becoming a reality. Trailer www.bendabilili.co.uk/ Directors: Directors: Renaud Barret, Florent de La Tullaye

A WALK IN MY DREAM (2011) Mike Stevens is a Canadian bluegrass harmonica player championed by Jim and Jesse McReynolds on the Grand Ol' Opry. The focus of his life changed when he was introduced to a group of native youth living in third world conditions and addicted to sniffing gasoline. This moving film documents his journey from Sarnia to the deep south to outpost communities in our country. Director: Jonathan Torrens

TROUBADOR BLUES (2011) Not far from where you live, a solitary musician is driving to another gig. A performance followed by a round of goodbyes, and it's time to move on. Featuring Peter Case, Dave Alvin, Mary Gauthier, and Sam Baker, Troubadour Blues is the story of wandering minstrels, the contemporary equivalents of medieval troubadours. Trailer: www.troubadour-blues.com/view-clips/ Director: Tom Weber